



**Pleasant Hill Presbyterian Church  
Choir-led Online Worship Service  
Sunday, December 20, 2020  
Fourth Sunday of Advent**

**Welcome**

The Rev. Katie Day

***“Gloria in Excelsis Deo”***  
**arr. Mack Wilberg**

*David Warner has provided an original text for the Christmas season, for which Mack Wilberg has created a catchy melody. The music cycles through several keys as a sense of hope, spirit, and imagination is developed and suspended throughout. This anthem serves as a wonderful processional and opening with orchestra, bells, and dancers.*

Angels from the realms of glory, Hear our joyful song below,  
For we sing the wondrous story of the shepherds long ago.  
Though at first they trembled, fearing, Joyful tidings bid them rise;  
Heavenly hosts then bright appearing, Sang these praises in the skies:

**Refrain:** Gloria in excelsis Deo! Peace on earth good will to men!  
Gloria in excelsis Deo! Hasten now to Bethlehem!

All good souls who've gone before us, Hear this ancient Christmas lay;  
On this night we join in chorus, Love came down this Holy Day!  
He awaits us in the manger, Smiling there in purest white.  
Unto us He is no stranger, But Creator, Life, and Light! *(refrain)*

Heav'n and nature here abiding, Hear the bells of ages ring!  
Woods and rivers, shout glad tidings, Tell the wonders of your King!  
Mountains, cry aloud forever, Solid rocks, now weep for joy!  
Sun, moon, stars, all sing together! Let this song our hearts employ; *(refrain)*

## Lighting of the Advent Candle

Bernie and Melba Kida

**All: I dream of love.**

One: I dream of love as the default. So today, as we draw near to Christmas day, we light the candle of love, a reminder that God is here and God is love. We are not alone. Thanks be to God for a love like that. This light is our invitation to be Advent people-people who dream. Amen.

### ***“O Come, O Come, Emmanuel” (stanzas 1 and 3)***

O come, O come, Emmanuel, and ransom captive Israel,  
That mourns in lonely exile here, until the Son of God appear.

***Refrain:*** Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

O come, desire of nations bind, all peoples in one heart and mind;  
Bid envy, strife, and discord cease; fill the whole world with heaven's peace. (*refrain*)

## Scripture Reading

Luke 1: 26-45

The Rev. Jody

Andrade

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

In those days Mary set out and went with haste to a Judean town in the hill country, where she entered the house of Zechariah and greeted Elizabeth. When Elizabeth heard Mary's greeting, the child leaped in her womb. And Elizabeth was filled with the Holy Spirit and exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb. And why has this happened to me, that the mother of my Lord comes to me? For as soon as I heard the sound of your greeting, the child in my womb leaped for joy. And blessed is she who believed that there would be a fulfillment of what was spoken to her by the Lord."

***“Breath of Heaven”***

arr. Craig Courtney

Solo, Anya Lucia Phillips

*This touching eloquent song makes us think of how Mary must have felt on becoming the mother of Jesus, overwhelmed and afraid, yet trusting in God. Courtney has arranged this with beautiful intense expressions that we can all identify with.*

I have traveled many moonless nights, cold and weary with a babe inside.

And I wonder what I've done.

Holy Father, you have come and chosen me now to carry your Son.

I am waiting in a silent prayer. I am frightened by the load I bear.

In a world as cold as stone must I walk this path alone?

Be with me now.

Breath of heaven, hold me together, be forever near me, Breath of Heaven.

Breath of Heaven, lighten my darkness, pour over me your holiness for You are holy.

Do You wonder, as You watch my face, if another should have had my place?

But I offer all I am for the mercy of Your plan.

Help me be strong, help me be, help me.

Breath of Heaven, hold me together, be forever near me, Breath of Heaven.

Breath of Heaven, lighten my darkness, pour over me your holiness, Breath of Heaven.

***“Magnificat”***

John Rutter, composer

*Words sung in Latin are based on the Cantic of Mary (Luke 1:46-55)*

Magnificat, magnificat, anima mea dominum;

Et exsultavit spiritus meus, in deo, salutari, meo

Magnificat, magnificat, anima mea dominum;

Et exsultavit spiritus meus, in deo, salutari, meo

Quia respexit humilitatem ancillae suae

Ecce, ecce enim ex hoc, ex hoc beatam me dicent

Omnes generationes, omnes generationes

Magnificat, magnificat, anima mea dominum;

Et exsultavit spiritus meus, in deo, salutari, meo

Him.

Magnificat, magnificat, magnificat.

Magnificat, magnificat, my spirit praises  
God the Lord.

My soul, in gladness ever exulting,  
rejoices in God my Savior, Holy;

He in His mercy has looked with favor  
upon His handmaid, so lowly;

Blessed shall they call me, from this time  
forth, forever.

Praise Him, all generations, praise

***“And the Glory of the Lord”*** (from The Messiah)

George Frideric Handel, composer

*This is the first of two choruses that we will be singing in today’s services  
from George Frideric Handel’s “Messiah” composed in 1792.*

*It remains unique in the deepest sense of all, as the one masterpiece of music  
that appeals to “all sorts and conditions of men”,  
from the humblest amateur choral singer to the great composers who came after Handel.*

And the glory; the glory of the Lord, shall be revealed.

And all flesh shall see it together

For the mouth of the Lord hath spoken it,

And the glory, the glory of the Lord, and all flesh shall see it together;

And the glory, the glory of the Lord, shall be revealed.

***“Do You Hear What I Hear?”***

arr. Harry Simeone

*Words by Noel Regny, Music by Gloria Shayne. This collaboration of Regny and Shane  
was written as a plea for peace during the Cuban Missile Crisis in October 1962.*

Said the night wind to the little lamb, Do you see what I see?

Way up in the sky, little lamb. Do you see what I see?

A star, a star, dancing in the night, with a tail as big as a kite, with a tail as big as a kite.

Said the little lamb to the shepherd boy, Do you hear what I hear?

Singing through the sky, shepherd boy. Do you hear what I hear?

A song, a song, high above the tree, with a voice as big as the sea, with a voice as big as the  
sea.

Said the shepherd boy to the mighty king, Do you know what I know?

In your palace warm, mighty king, Do you know what I know?

A Child, a Child, shivers in the cold.

Let us bring Him silver and gold, let us bring Him silver and gold.

Said the King to the people everywhere, Listen to what I say:

Pray for peace, people everywhere! Listen to what I say:

The Child, the Child, sleeping in the night, He will bring us goodness and light. Bring us light.

**Invitation to Offering**

The Rev. Jennie Sankey

To give: ● return to [www.pleasanthillpc.org](http://www.pleasanthillpc.org) and click on the Giving tab or

● text givePHPC to 73256 or

● mail your offering to the church: 3700 Pleasant Hill Road Duluth, GA 30096

**Prayer of Dedication**

Jennie

## ***“Rejoice”***

arr. Gwyneth Walker

*"What Child is This" is asked first by the men and then by the women in this wonderful setting of this popular English carol. This creative arrangement is a favorite of this choir and always a joy to sing. "Good Christian Friends, Rejoice!" is another superb arrangement by Ms. Walker that develops the familiar hymn tune and moves into a very exciting jubilant ending. Ms. Walker's intent was to explore the dramatic character of each carol and she does so with great skill and excellence.*

What child is this, who laid to rest, on Mary's lap is sleeping?

Whom angels greet with anthems sweet, while shepherds watch are keeping?

Why lies he in such low estate where ox and cows are feeding?

The only light, the starry night, the way to the manger leading.

This, this is Christ the King, whom shepherds guard and angels sing;

Haste, haste to bring him laud, the babe, the son of Mary.

So bring him incense, gold, and myrrh, come peasant king, to own him;

The King of Kings salvation brings, let loving hearts enthrone him.

This, this is Christ the King, whom shepherds guard and angels sing;

Haste, haste to bring him laud, the babe, the son of Mary. This is Christ the King!

Good Christian men rejoice with heart and soul and voice.

Give ye heed to what we say: News! News! Jesus Christ is born today.

Ox and cows before him bow, and he is in the manger now.

Christ is born today!

Good Christian women rejoice with heart and soul and voice.

Now ye hear of endless bliss: Jesus Christ was born for this!

He has opened the heavenly door. And we are blessed evermore.

Christ was born for this!

Good Christian friends rejoice with heart and soul and voice.

Now ye need not fear the grave: Jesus Christ was born to save!

Calls us one and calls us all, to gain his everlasting hall.

Christ was born to save! News! Joy! Peace!

***“Angels We Have Heard on High”***

arr. Edward Shippen Barnes

Angels we have heard on high, sweetly singing o’er the plains,  
And the mountains in reply echoing their joyous strains.  
Gloria in excelsis Deo! Gloria in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong?  
What the gladsome tidings be which inspire your heavenly song?

Gloria in excelsis Deo! Gloria in excelsis Deo!

Come to Bethlehem and see him whose birth the angels sing;  
come, adore on bended knee Christ, the Lord, the newborn King.  
Gloria in excelsis Deo! Gloria in excelsis Deo!

***“Old American Carols”***

arr. Gary Fry

*An expressive and beautiful setting of “I Wonder As I Wonder” for soprano soloist,  
into a rhythmic, energetic treatment of “Go Tell It On the Mountain”  
commissioned by the Dallas Symphony Orchestra.*

**Solo:** Erin Towe and PHPC Youth Ensemble

**Dancers:** “For His Glory” Perimeter Ballet

**Choreographer:** Leslie Shivers

I wonder as I wander out under the sky, how Jesus, my Savior, did come for to die  
for poor orn’ry people like you and like I. I wonder as I wander out under the sky.

When Mary birthed Jesus, ‘twas in a cow’s stall; came wise men, and farmers,  
and shepherds, and all.

But high from God’s heaven a star’s light did fall, And the promise of ages it then did recall.

O come, O come Emmanuel, and ransom captive Israel.

If Jesus had wanted for any wee thing, a star in the sky, or a bird on the wing,  
or all of God’s angels in heaven for to sing,  
He surely could have had it, ‘cause He was the King.

*Refrain:* Go tell it on the mountain over the hills and everywhere,  
go tell it on the mountain that Jesus Christ is born!

While shepherds kept their watching over silent flocks by night,  
Behold! Throughout the heavens there shone a holy light. (*refrain*)

The shepherds feared and trembled when lo! above the earth  
rang out the angel chorus that hailed our Savior’s birth. (*refrain*)

Down in a lowly manger our humble Christ was born  
And God sent us salvation that blessed Christmas morn. (*refrain*)

**“O Come, All Ye Faithful”**

arr. Mack Wilberg

*First published in 1751 in John Wade’s Cantus diversity as the Latin “Adeste Fidelis”,  
this great Christmas Carol is one of modern Christianity’s finest hymns.*

O come, all ye faithful, joyful and triumphant! O come, ye, O come, ye to Bethlehem.  
Come and behold him, born the King of angels;

O come, let us adore him; O come, let us adore him;  
O come, let us adore Him Christ, the Lord!

Sing choirs of angels, Sing in exultation; Sing, all ye citizens of heaven above!  
Glory to God; Glory in the highest;

O come, let us adore him; O come, let us adore him;  
O come, let us adore Him Christ, the Lord!

Yea, Lord we greet thee, Born this happy morning; Jesus, to thee be all glory given.  
Son of the Father, now in flesh appearing;

O come, let us adore him; O come, let us adore him;  
O come, let us adore Him Christ, the Lord!

**Charge and Benediction**

Katie

**“Hallelujah Chorus”**

George Frideric Handel, composer

*Words and music from Messiah (1741)*

*Revelations 19:6, 11:15, 19:16*

Hallelujah! Hallelujah!  
For the Lord God Omnipotent reigneth.  
The kingdom of this world is become  
The kingdom of our Lord and of His Christ,

Hallelujah! Hallelujah!

And He shall reign for ever and ever,  
King of Kings, and Lord of Lord,

Hallelujah! Hallelujah!

Postlude

**“The Emperor’s Fanfare”**

Hyoun Joo Song

Antonio Soler, composer

## Chancel Choir

Director of Music: Paul S. Dean

### I Soprano

Tiv Alston  
Kaycee Brown  
Pam Griffin  
Chere Stricker  
Jennifer Suttles  
Erin Towe

### II Soprano

June Davenport Dean  
Gail Funderburk  
Ivie Goorsly  
Shannon Hudson  
Laura Huffman  
Julie Roberts  
Mary Jane Wilson

### Tenor

Mark Clark  
Cordell Prater  
John Reineling  
Richard Stewart  
Tom Stricker  
Greg Veal

### I Alto

Tari Donaldson  
Robin Prater  
Linda Sullivan  
Brenda Torri

### II Alto

Betty Dean  
Angie O'Farrell  
Carol Ann Stough  
Diane Warren

### Bass

Barry Arnold  
Ralph Griffin  
Brian Ireland  
Drew Phillips  
Keith Funderburk  
Doug Griswold  
Aldo Liedke  
Paul Shane

Stan Fyfe  
David Hudson  
Dale Murphy

\*\*\*\*\*

## Orchestra

### Violin

Alison James  
Holly Bryan

### Viola

Heather Heart  
Elonia Varfi  
Cindy Beard

### Cello

Erica Ransbottom-  
Hughes

### Double Bass

Anna Huthmaker

### Flute

Karen Vaughn-Smith  
Jennifer Falk

### Oboe

Rebecca Testerman

### Clarinet

Miranda Dohrman

### Bassoon

Shelly Unger

### French Horn

Nick Golding

### Harp

Tyler Hartley

### Trumpet

Ryan Moser  
Andrew Olsen

### Trombone

Rob Smith  
Matt Scott  
Phil Truex

### Percussion/Timpani

David Campbell  
Michael Garrett

### Piano/Organ

Hyoun Joo Song

\*\*\*\*\*

## PHPC Youth Ensemble

Ben Badinger  
Nora Badinger

Brittney Garrett  
Colin Garrett

Anya Lucia Phillips  
Levi Phillips

Olivia Reed Su  
Maggie Woolley

### "Praise in Motion" Dance Company

Directors: Cathy Thomas and Susie Grimley

Samantha Bevis  
Elizabeth Elder  
Anna Johns  
Catie Lindsey  
Christian Smith  
Fisher White

Riley Cooper  
Emily Elder  
Katy Kim  
Zoe Otto  
Christina Smith  
Hailey Wilson

Mary Deitsch  
Nancy Glasscock  
Amelia Koehn  
Marcie Peterson  
Ashley Strange  
Heather Wilson

Morgan Desnoyers  
Oliva Holland  
Anna Grace Koehn  
Charis Sing  
Clarice Trettel  
Melanie Wilson